

Lauri Supponen

List of works and premieres

(works marked **MF** are available at core.musicfinland.fi)

2008

Tahko 1. version for string duo 13:00

vn, vcl

WP Hun-Ouk Park, vn - Corentin Chassard, vcl, Tymponium -young composers concert, Royal College of Music, London (UK) 20.11.2008

MF

Tahko 2. version for string trio 13:00

vn, vla, vcl

Rec. Hun-Ouk Park, vn - Marina Moore, vla - Corentin Chassard, vcl, RCM Studios 30.5.2008

MF

Patakuningas for 2 bass clarinets 3:00

WP Kim Ward, Chris Goodman, bcl, National Portrait Gallery, London, 7.11.2008

MF

2009

Orastus 1. version for piano sextet 3:50

fl(piccc), cl(bcl), vn, vcl, perc, pno

WP Ossian Ensemble, workshop, Royal College of Music, London (UK) 29.1.2009

MF

Radio Budapest version for 2 violins 7:00

2vn

WP Ben Norris, Rowan Bell, vn, RCM, London (UK) 5/2009

Walpurgis Temperament wind trio 4:00

fl, cl(B,A,bcl), sax(sopr, alt)

Rec. Marta Santamaria Llavall, fl - Harry Penny, cl - Abraham Mennen, sax RCM, London (UK) 5/2009

MF

Fras 1. version 4:30

1(piccc).1.1.(bcl).1(cfg)/1110/1perc/pno,arp/1111

WP Britten-Pears Course for Contemporary Composition and Performance -course/Ryan Wigglesworth, Snape Maltings Britten Studio (UK) 13.7.2009

2010

Radio Budapest version for solo 6:30

vn solo

WP Kristjan Hallik, vn, Zoom+Focus-konsertti, Universität der Künste Joseph Joachim Saal, Berlin (D) 16.1.2010

Orastus 2. version for piano sextet 7:30

fl(piccc), cl(bcl), vn, vcl, perc, pno

WP Heidelberger Atelier/Paul Fitzsimon, Heidelberg (D) 27.3.2010

MF

Lastuja 6 short events for orchestra 0:50

2(piccc).2(cingl).2(bcl).2(cfg)/4231/1.2perc/arp/strg

WP RCM Sinfonietta/Graham Ross, workshop, RCM, London (UK), 20.4.2010

suspended destinies suspended for soprano

saxophone (also clarinet and flute) 4:10

sopr sax(fl, cl)

WP Rachel Parry-Ridout, sax, RCM, London (UK) 5.5.2010

MF

Trio Concertante

for wind trio and wind ensemble 17:00

1(piccc).2(2cingl).3(bcl).asax.2(2cfg)/2000/0/0000 + fl(piccc), cl(es), sopr sax(asax)

WP M. Santamaria Llavall, fl - H. Penny, cl - A. Mennen, sax - RCM Wind Ensemble/Simon Channing, RCM, London (UK) 8.7.2010

MF

Fras 2. version 6:20

1(piccc).1.1.(bcl).1(cfg)/1110/1perc/pno,arp/1111

WP B-PCCC&P -course ensemble/Hugh Brunt, Snape Maltings Britten Studio (UK) 18.6.2010

Ancylus for large orchestra 13:00

3(3piccc).3(2cingl).3(es,2bcl).3(2cfg)/4(1Wtb).Wtb.3(trpiccc).3.2/13/pno/strg

WP RCM Sinfonietta/Peter Stark, RCM, London (UK) 9.12.2010

2011

CB/AB or Captain Beefheart at Amougies,

Belgique for saxophone and ensemble 4:00

barsax, 2cb, perc

WP Abraham Mennen, barsax, RCM, London (UK)

1.4.2011

MF

Octet for winds and percussion 7:05

ob(ob.d'am.), cl, bcl, 2fg, 2cor(2Wtb), 1perc

WP Amy Turner, ob - Éva Polgár, cl/Lauri

Supponen, Cadogan Hall, London (UK) 6.6.2011

Se una notte d'inverno

for mezzo-soprano and piano 2:30

WP Felicity Smith, sop - Alex Wilson, pno, RCM,

London (UK) 6/2011

Carmina beresta monodrama for mezzo-

sopraano and 11 players 25:00

ob, trb(ten/bas), 2mzsopr, hammered dulcimer,

1perc, vn, 2vla, vcl, cb.

WP Rachel Gilmore, mezzosopraano, RCM-

musicians/Lauri Supponen, BaRCM, London (UK)

21.5.2011

Ü-gang for viola and chamber orchestra 4:30

1111/1110/1perc/vla solo/11111

WP Petteri Poijärvi, vla - Avanti!/Jaakko Kuusisto,

Grand, Porvoo Summer Sounds (FIN) 2.7.2011

Diacritiques for clarinet quintet 12:30

cl(es), vn/vla, vcl, pno

WP Mercury 4tet: Vlad Maistrovici, vn/vla - Harry

Penny, cl - Corentin Chassard, vcl - Antoine

Françoise, pno/perc, The Forge, London (UK)

7.10.2011

Commissioned by Mercury 4tet

MF

2012

Harang for wind ensemble 3:30

2fl, 1cl, 2sopsax, tr, vor, 2trb, tba, 3voci(2sopr,

1mezzo), elecguitt, basguitt, pno, 1perc

WP orkest de eeprijs, YCM 2012 Apeldoorn,

Gigant (NL) 2/2012

Three Pieces for oboe and piccolo 4:30

picc, ob

WP Penny Smith, ob - Nicky Crowe, picc, RCM,

London (UK) 3/2012

Commissioned by Penny Smith for her Master's recital.

MF

The Dordrecht Humaphone

for tenor, baritone and chamber choir 12:00

SATB (6,6,5,5), 2voci(ten, bar)

WP Edward Goater, ten - Edward Price, bar - BBC

Singers/David Hill, Cheltenham College Chapel,

Cheltenham Festival (UK) 5.7.2012

Commissioned by Royal Philharmonic Society

and Cheltenham Festival, supported by Susan

Bradshaw Composer's Fund.

Fryd 1. version for clarinet and cello 9:00

cl, vcl

WP Iris Zerdoud, cl - Paula Cuesta Redondo, vcl,

Hanoszaal, Schouwburg Orpheus, Apeldoorn

(NL), 29.8.2012

Commissioned by Internationale Stichting

Masterclass Apeldoorn.

MF

Meme for chamber orchestra 12:00

1(picc).1.2(es, bcl).1/1110/1perc/cel+pno/11111

WP Le Nouvel Ensemble Moderne/Lorraine

Vaillancourt, Forum 2013 final concert Salle

Claude-Champagne, Montréal (CA) 22.11.2013

2013

Fryd 2. version for viola and hammered dulcimer and dance 9:00

vla, dulc

WP Stephen Upshaw, vla - Lauri Supponen, dulc -

Elias Girod, dance & choreography, Tiivistämö,

Helsinki (FIN), 12.2.2013, Musica nova festival

MF

Saturations for nine players 5:00

picc, cingl, bcl, fg, tr, 1perc, vn, vla, cb

WP Ensemble Intercontemporain/Jean Deroyer,

Académie ManiFeste final concert, Atelier 104,

Paris (FR) 29.6.2013.

Fragments Rouges for orchestra 5:20
2.2(cingl).2.2/4230/1.2perc/arp, cel/strg
WP Orchestre Philharmonique de Radio France/
Pascal Rophé, workshop, Atelier Berthier, Paris
(FR) 17.6.2013

Hotkoi for violin and piano 1:30
WP Mikk Murdvee, vn - Sten Lassmann, pno, Tartu
Linnamuseum, Tartto (EST), 31.7.2013
Commissioned by Mikk Murdvee

Tele for kantele 5:00
WP Matilda Joenpelto, kantele, Helsinki,
12.10.2013

da Camera for quartet 7:00
Felicity Smith in memoriam
fl, bcl, vn, vcl
WP ExplorEnsemble (Taylor MacLennan, fl - Ben
Mellefont, bcl - Johannes Marmén, vn - Anton
Crayton, vcl), St. Gabriel's Church, Pimlico,
London (UK) 2.11.2013
Commissioned by ExplorEnsemble

2014

Hotkoi nr. 2 for double bass 3:40
WP Rosie Moon, cb, Grande Salle, Conservatoire
de Genève (CH) 23.05.2014
commissioned by Rosie Moon for her Master's
Recital.

Katukaupunki for chamber choir c. 1h
SATB (4, 4, 4, 4)
WP Helsinki Chamber Choir/Nils Schweckendiek,
Camerata, Music Centre, Helsinki (FIN), 1.12.2014
Co-written with Juhani Junkala and Ilkka Hammo.
Text by Silja Järventausta.

2015

[p'a] for guitar and mixed media 19:00
guit, sound objects, tape
WP Timo Korhonen, guit - Davis Ozolins, Josue
Moreno, electronics, Black Box, Music Centre,
Helsinki (FIN), 9.2.2015
Commissioned by Musica nova festival
MF

fix - for large ensemble 15:00
1111/1110/2, pno/11111
WP Ensemble Modern/Franck Ollu, Viitasaari
Areena, Viitasaari (FIN) 4.7.2015
Commissioned by Viitasaari Time of Music
festival
MF

Ti-ti-uuu - a meeting in the fog for accordion and
electric guitar 12:00
WP Harri Kuusijärvi, acc, Jyrki Myllärinen, e-guit,
Camerata, Music Centre, Helsinki (FIN), 28.8.2015
Commissioned by Harri Kuusijärvi
Recommended work at International Composer's
Rostrum 2016, Wroclaw
MF

Elämästä for baritone and piano 3:00
WP Samuli Taskinen, voice - Kristian Attila, pno,
Lappeenranta National Song Contest,
Lappeenranta, january/2016
MF

2016

(break from composition august 2015 - august
2016)

Gaz aux étages for viola solo 7:00
vla
unperformed

Hotkoi nr. 3 pianolle 3:00
pno
unperformed
MF

2017

Dwell or **How All Birds Have Flown to Panama** -
four precarious songs of dwelling for soprano
and guitar 23:00
projected WP Tuuli Lindeberg, sop - Petri Kumela,
guit Hietaniemen Paviljonki, Helsinki (FIN),
23.4.2017
Commissioned by the performers with support
from the Madetoja Foundation.
Written with support from Kone Foundation.

Opus nen for baritone saxophone and live electronics 10:30
bar.sax, live-elec.
WP Sikri Lehko, sax, Camerata, Music Centre, Helsinki (FIN), 26.5.2017
Written with support from Kone Foundation.

Eau & Gaz à tous les étages for bass clarinet 8:00
bcl
WP Madison Greenstone, bcl, Scholes Street Studio, New York (US), 31.7.2017
Written with support from Kone Foundation.

Solsirépippan or **Soon We'll All Be Busking** for mixed quartet
fl (picc, bfl), sax (sop, bar), guit, perc
WP Kaaos Ensemble (Martta Jämsä, fl - Anna-Sofia Anttonen, sax - Mikael Rechart, guit - Jerry Piipponen, perc), Camerata, Music Centre, Helsinki (FIN), 12.10.2017
Commissiioned by the ensemble with support from Finnish Cultural Foundation
Written with support from Kone Foundation.

Upcoming projects:

Marcialonga for solo percussion
new work for **Uusinta**
new work for **Aksiom**
love heavy light for flute and percussion
new work for **Ääninen** and **Kaivos festival**
new work for solo violin for **Eriikka Maalismaa**
new orchestral work for **Tapiola Sinfonietta**