

SELECTED WORKS

Fras (2010)

06:20

fl, ob, cl, fg, cor, tr, trb, perc, arp, pno,
2vn, vla, vcl, cb

WP BP Ensemble/Hugh Brunt,
Aldeburgh Festival 18.6.2010

[score](#) | [listen](#)

poco f, *tacet*
 a, hebb-anoll-a vo-ga-la
poco f, *tacet*
 n
 n → ae → n → ae
poco f, *tacet*
 ae → n → ae
f
 Vol - gen - del
f
 va - lue if it bit him on the

fix (2015)

15:00

fl, ob, cl, fg, cor, tr, trb, 2perc, pno, 2vn,
vla, vcl, cb

WP Ensemble Modern/Frank Ollu,
Viitasaari Time of Music Festival
4.7.2015

[score](#) | [listen](#)

mp → *pp*
mp → *pp*
 accel. → $\frac{3}{4}$

The Dordrecht Humaphone (2012)

12:00

SATB (24/16)

WP BBC Singers/David Hill,
Cheltenham Festival 5.7.2012

[score](#) | [listen](#)

Perc.2
 Pno.
Red.sost.

Ti-ti-uuu (2015)

12:00

acc, e.guit

WP Harri Kuusijärvi & Jyrki Myllärinen,
Helsinki 28.8.2015

[score](#) | [listen](#)

(liike: ↓) lyö kaulaa

f pitkä, matal

epävireinen äänikerrasto

f < fff

The score shows a bass line with a 7/7 time signature. The first staff has a melodic line with a downward bowing motion indicated by a downward arrow. The second staff has a similar melodic line. The third staff is a bass line with a low, sustained note. Dynamics include forte (f) and fortissimo (fff). The text 'epävireinen äänikerrasto' is marked with a large 'X' over a note.

Gaz aux étages (2016)

07:00

viola d'amore

WP Marco Fusi, Oslo 21.5.22

[score](#) | [listen](#)

Dwell (2017)

25:00

guit, sop

WP Petri Kumela & Tuuli Lindeberg,
Helsinki 23.4.2017

[score](#) | [listen](#)

As before, less mournful

♩ = 96

Fl.b. *p sotto voce*

Sax.sop. *p subtones*

Guit. *p*

Perc. place drumstick on drumstick rotate drumstick "holzkante"-mode

place drumstick on skin

poco accelerand

The score is for a quartet: Flute (bass), Saxophone (soprano), Guitar, and Percussion. The tempo is marked as 96 quarter notes per minute. The flute part is marked 'p sotto voce'. The saxophone part is marked 'p subtones'. The guitar part is marked 'p'. The percussion part includes instructions for playing on a drumstick and on the skin. A diagram shows a drumstick being rotated. The score ends with 'poco accelerand'.

Solsirépippan (2017)

20:00

fl, sax, perc, guit

WP Kaos Ensemble, Helsinki
12.10.2017

[score](#) | [listen](#)

Opus nen (2017)

10:30

bar.sax

WP Sikri Lehko, Helsinki 26.5.2017

[score](#) | [listen](#)

Continuo (2021)

6:00

fl, cl, pno, vcl + electronics

WP defunensemble, Musica nova festival, Helsinki 1.3.2023

[score](#) | [listen](#)

Ave Maris Stella (2020)

30:00

4sax

WP Saxtronauts, 16.1.2020

[score](#) | [listen](#)

(eg. everyone with ARPEGGIATOR or a particular

The image shows a musical score for 'Ave Maris Stella'. It includes a key signature change to A major (indicated by a 'K' in a box) and a dynamic marking of 'f'. The score is written for saxophone and voice. The vocal line includes the lyrics 'A - ve Ma - ris' and 'Ma - - - - - ris'. There are also some performance instructions like 'last time sing along: A' and 'peed 'en triad)'. The saxophone part features arpeggiated chords.

Soli (2021)

22:00

cb + electronics

WP Joel Madetoja, Helsinki 20.4.2023

[score](#) | [listen](#)

north (2023)

20:00

fl, cl, pno, vcl + electronics

WP Ensemble Temporum, Ultima festival, Oslo 23.9.2023

[score](#) | [listen](#)