

LAURI SUPPONEN  
b. 1988  
Composer, teacher, musician



Matruusinkatu 4 A 13  
00160 Helsinki

tel: +358468882053,  
email: lasuppon@gmail.com  
w-page: [www.laurisupponen.fi](http://www.laurisupponen.fi)  
twitter: @su\_ppo  
instagram: @su\_ppis

## STUDIES

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- 2012-16 (FIN) **University of the Arts, Sibelius-Akatemia, Helsinki:** Master of Music in Composition (Paavo Heininen, Veli-Matti Puumala), piano (Tuula Hanhinen), EA (Andrew Bentley, James Andean). Teacher's Pedagogical Studies (60 credits).
- 2007-11 (UK) **Royal College of Music, London:** 1st class Bachelors Degree (Hons); Principle Study Composition (Jonathan Cole, Alison Kay), Orchestration (Ken Hesketh), 2nd Study Oboe (David Theodore), EA (Michael Oliva) ja conducting (Peter Stark).
- 2009-10 (D) **Universität der Künste, Berlin (Erasmus 6m):** Composition (Daniel Ott), Orchestration (Manolis Vlitakis), Counterpoint (Jürgen Gantzer), Analysis (Jörg Meinke), Acoustics and intonation (Marc Sabat).
- 1998-2007 (B) **European School Brussels II:** European Baccalaureate; average 91.75/100, *written subjects:* Mother Tongue (Finnish), English, Maths, Physics, Philosophy; *aural subjects:* Mother Tongue (Finnish), English, French, History.

## IMPORTANT COURSES & RESIDENCIES

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- 02/2017 (AT) **impuls** Pierluigi Billone, Simon Steen-Andersen, Rebecca Saunders
- 07/2015 (FIN) **Nurmes Summer Academy** Kaija Saariaho
- 07/2015 (FIN) **Viitasaari Time of Music** George E. Lewis, Harrison Birtwistle, Brian Ferneyhough
- 08/2014 (SWE) **Ung Nordisk Musik, Malmö** Johannes Kreidler, Jennifer Walshe
- 08/2014 (D) **47. Internationale Ferienkurse Darmstadt** Pierluigi Billone, Brian Ferneyhough
- 07/2014 (FIN) **Viitasaari Time of Music** improvisation course with Sandeep Bhagwati
- 08/2013 (NO) **Ung Nordisk Musik, Oslo** Clemens Gadenstätter
- 06/2013 (FR) **Académie ManiFeste** Ensemble Intercontemporain, OPRF.
- 11/2012 (CAN) **Forum 2012, Nouvel Ensemble Moderne, Montréal** cond. Lorraine Vaillancourt
- 09/2012 (IS) **Ung Nordisk Musik, Reykjavík** Klaus Lang
- 08/2012 (NL) **Internationale Stichting Masterclass, Apeldoorn** residence.
- 02/2012 (NL) **Young Composers' Meeting 2012, Apeldoorn** with Martijn Padding and Louis Andriessen.
- 06/2011 (FIN) **Avanti! Summer Sounds, Porvoo** Jouni Kaipainen, Jukka Tiensuu.
- 03/2010 (D) **Heidelberger Atelier, Heidelberg** Matthias Pintscher.
- 07/2009 (UK) **Britten-Pears Contemporary Performance and Composition, Aldeburgh/Snape** Oliver Knussen, Colin Matthews and Magnus Lindberg

**Other masterclasses (2007-)** Magnus Lindberg, Colin Matthews, Oliver Knussen, Julian Anderson, Simon Holt, Mark-Anthony Turnage, Liza Lim, Michel van der Aa, HK Gruber, Richard Ayers, Christopher Butterfield, Johan Tallgren, Yann Maresz, James Dilllon, Seung-Ah Oh, Hans Abrahamsen and Mark Andre.

**Important workshops** (2008-) Ossian Ensemble (*piano sextet*) (1/2010), RCM Sinfonietta (*orchestra*) (2008-2010), Avanti! (6/2011), BBC Singers (4/2012), Orchestre Philharmonique de Radio France (6/2013), Ensemble Intercontemporain (6/2013), Det Norske Solistenkor (8/2013), Neue Vokalsolisten Stuttgart (7/2014).

## IMPORTANT PERFORMANCES

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- 2017 (FIN) *Dwell or How All Birds Have Flown To Panama* Petri Kumela, guitar, Tuuli Lindeberg, soprano. 23.4.2017 Hietsun Paviljonki, Helsinki.
- 2015 (FIN) *Ti-ti-uuu – a meeting in the fog for accordion and electric guitar* Harri Kuusijärvi, accordion, Jyrki Myllärinen, e-guitar. 28.8.2015 Camerata, Music Centre, Helsinki (FIN). **International Composer's Rostrum** Wrocław (PL) 2016 Finnish entry, shortlisted.
- 2015 (FIN) *fix – for large ensemble* Ensemble Modern, cond. Franck Ollu. 4.7.2015 **Viitasaari Time of Music**, Viitasaari Areena, Viitasaari (FIN)
- 2015 (FIN) *[p'a] – for guitar and mixed media* Timo Korhonen, guitar – Josue Moreno ja Davis Ozolins, electronics. 9.2.2015 **Musica nova**, Black Box, Music Centre, Helsinki (FIN)
- 2013 (FR) *Saturations* Ensemble Intercontemporain, cond. Jean Deroyer. 29.6.2013 **ManiFeste**, Atelier 104, Paris (FR)
- 2012 (NL) *Harang – an intrusive sermon* orkest de ereprijs, cond. Wim Boerman. 5.9.2012 **Gaudeamus Muziekweek**, Vredenburg Leeuwenbergh, Utrecht (NL)
- 2012 (UK) *The Dordrecht Humaphone* BBC Singers, cond. David Hill. 5.7.2012 **Cheltenham Festival**, Cheltenham College Chapel, Cheltenham (UK)

## PRIZES

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- 2016 (FIN) **Kone Foundation** 1-year working grant for composition.
- 2014 (FIN) **Wegelius-foundation** grant for composition
- 2013 (FIN) **Pro Musica Säätio** grant for composition 5/2013
- 2012 (NL) **Internationale Stichting Masterclass Prize** commission for ISM 8/2012.
- 2011 (UK) **Royal Philharmonic Society Susan Bradshaw Young Composer's Fund Prize** commission of a work for the BBC Singers and the Cheltenham Festival 7/2012.

## OTHER WORK

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- 2016- **ainoregina** - electroacoustic oboe-duo, founding member, cor anglais (Flow-festival -16)
- 2015- **Finnish Ung Nordisk Musik –board** chairperson
- 2013-16 **Keski-Helsingin musiikkiopisto music adacemy** composition teacher (2013-2014) music theory teacher (2014-2016)
- 2013- **Korvat auki ensemble** organisation, contrabass, cor anglais
- 2012- **Amfion.fi** reporter, critic
- 2012- **SETA ry** trainer
- 2011- **Helsinki University Symphony Orchestra & Arts-orchestra** contrabass
- 2011-16 **Korvat auki ry** informant (2011-2014) vice-chair (2015-2016)
- 2011-12 **Finnish Music Information Centre Fimic ry / Music Finland ry** civil service (information and customer service)

## LANGUAGE SKILLS

## INSTRUMENTAL SKILLS

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**Finnish, English, French:** fluent  
**German, Spanish:** good  
**Dutch, Swedish:** functional

**Oboe, Contrabass, Piano**