

LAURI SUPPONEN  
\* 27.06.1988  
composer



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Matruusinkatu 4 A 13  
00160 Helsinki  
045 195 3338  
lasuppon@gmail.com  
[www.laurisupponen.fi](http://www.laurisupponen.fi)  
instagram: @svppis

## STUDIES

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- 2012-16 (FIN) **Uniarts Sibelius Academy, Helsinki:** Master of music; main subject composition (Paavo Heininen, Veli-Matti Puumala), piano (Tuula Hanhinen), electroacoustic composition (Andrew Bentley, James Andean). Pedagogical studies (60cr). Complementary studies: Live Electronics Atelier (Alejandro Olarte).
- 2009-10 (D) **Universität der Künste, Berlin (Erasmus 6m):** composition (Daniel Ott), orchestration (Manolis Vlitakis), counterpoint (Jürgen Gantzer), analysis (Jörg Meinke), acoustics and intonation (Marc Sabat).
- 2007-11 (UK) **Royal College of Music, London:** Ist class Bachelors Degree (Hons); Principal Study composition (Jonathan Cole, Alison Kay), orchestration (Ken Hesketh), Second Study oboe (David Theodore), electroacoustic composition (Michael Oliva) and conducting (Peter Stark).
- 1998-2007 (B) **European School Brussels II:** European Baccalaureate; average 91.75/100  
*written subjects:* Mother Tongue (Finnish), English, Advanced Math, Advanced Physics, Advanced Philosophy; *aural subjects:* Mother Tongue (Finnish), English, French, Advanced History.

## IMPORTANT COURSES & RESIDENCIES

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- 10/2023 (FIN) **AiR Mustarinda** 1m artist-in-residence, Hyrynsalmi
- 08/2023 (FIN) **Kone Foundation Saari residence** 2w group residence (Oracle working group), Mynämäki
- 09/2021 (FIN) **AiR Eckerö Post- & tullhus** 1m artist-in-residence, Åland
- 06/2019 (IT) **Circolo Scandinavo** 2m artist-in-residence, Rome
- 02/2019 (AT) **impuls** Michael Maierhof, Christian Dierstein, Isabel Mundry
- 07/2015 (FIN) **Nurmes Summer Academy** Kaija Saariaho
- 07/2015 (FIN) **Viitasaari Time of Music** George E. Lewis, Harrison Birtwistle, Brian Ferneyhough
- 08/2014 (D) **47. Internationale Ferienkurse Darmstadt** Pierluigi Billone, Brian Ferneyhough
- 06/2013 (FR) **Académie ManiFeste** Ensemble Intercontemporain, OPRF
- 11/2012 (CAN) **Forum 2012, Nouvel Ensemble Moderne, Montréal** cond. Lorraine Vaillancourt
- 02/2012 (NL) **YCM 2012, Apeldoorn:** Martijn Paddingin & Louis Andriessen
- 07/2009 (UK) **Britten-Pears Contemporary Performance and Composition, Aldeburgh/Snape:** Oliver Knussen, Colin Matthews and Magnus Lindberg

**Other masterclasses** (2007-) Hans Abrahamsen, Julian Anderson, Mark Andre, Malin Bång, HK Gruber, Clara Iannotta, Liza Lim, Seung-Ah Oh, Rebecca Saunders, Mark-Anthony Turnage & Michel van der Aa.

**Important workshops** (2011-) Avanti! (6/2011), BBC Singers (4/2012), Orchestre Philharmonique de Radio France (6/2013), Ensemble Intercontemporain (6/2013) & Neue Vokalsolisten Stuttgart (7/2014).

## IMPORTANT PERFORMANCES

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- 2023 (NO) *north* – Ensemble Temporum, **Ultima-festivalen** 23.9.2023, Oslo.
- 2023 (DK) *Oraakkeli* – Kalle Hakosalo, percussion – Irene Suosalo, video – DR VokalEnsemblet, cond. Nicholas Kok, **DKDM & DR** 19.-22.9.2023, Copenhagen.
- 2021 (FIN) *Aaltoliike (Wave Motion)* – perspectives on nature for string quartet, video and electronics. Collective composition with Riikka Talvitie and Juha Torvisen. Kamus String Quartet, **Meidän Festivaali** 30.7.2021.
- 2021 (FIN) *After Confessions* – collective composition with film director/visual artist Jonna Kina, on show at **Helsinki contemporary** -gallery 9.4.2.5.2021
- 2020 (FIN) *Mouthpiece* - performance for six mouths. Performers: Da, Girod & Supponen -working group, Joonatan Rautiola, Kaisa Kortelainen, Saku Mattila. Olivia Pohjola (lights), Amita Kilumanga (costume and stage design). **Mad House Helsinki** 27.10.2020.
- 2018 (FIN) *Q* staged cantata based on the novel *O* by Miki Liukkonen, performance dramaturgy: Klaus Maunuksela – David Hackston, countertenor – Juha Pulli, actor, **ÄÄNI-kollektiivi. Kaivos-festival** 8.9.2018, Kiisu-teatteri, Outokumpu.
- 2018 (FIN) *Massahumu* Ears of the Open Wall -collective composition for the orchestra and choir of the Finnish National Opera, cond. Esa-Pekka Salonen **Helsinki Festival** 17.8.2018, FNO, Helsinki.
- 2015 (FIN) *Ti-ti-uuu* – a meeting in the fog for accordion and electric guitar Harri Kuusijärvi, accordion – Jyrki Myllärinen, electric guitar. 28.8.2015 Camerata, Music Centre, Helsinki. YLE representative for **International Composer's Rostrum** Wrocław 2016, shortlisted work.
- 2015 (FIN) *fix* – for large ensemble Ensemble Modern, cond. Franck Ollu. 4.7.2015 **Viitasaari Time of Music**, Viitasaari Areena, Viitasaari.
- 2013 (FR) *Saturations* Ensemble Intercontemporain, cond. Jean Deroyer. 29.6.2013 **ManiFeste**, Atelier 104, Paris.
- 2012 (NL) *Harang* – an intrusive sermon orkest de ereprijs, cond. Wim Boerman. 5.9.2012 **Gaudeamus Muziekweek**, Vredenburg Leeuwenbergh, Utrecht.
- 2012 (UK) *The Dordrecht Humaphone* BBC Singers, cond. David Hill. 5.7.2012 **Cheltenham Festival**, Cheltenham College Chapel, Cheltenham.

## PRIZES & STIPENDS

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- 2021 (FIN) **Jenny & Antti Wihuri Foundation** 1-year working grant for composition
- 2018 (FIN) **Kone Foundation** 2-year working grant for composition
- 2018 (FIN) **Finnish Cultural Foundation** 1-year working grant for composition
- 2016 (FIN) **Kone Foundation** 1-year working grant for composition
- 2012 (NL) **Internationale Stichting Masterclass Prize** commission for ISM 2012.
- 2011 (UK) **Royal Philharmonic Society Susan Bradshaw Young Composer's Fund Prize** commision for BBC Singers and Cheltenham festival 2012.

## OTHER WORK

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- 2023-24 curator **Glasgow Nordic Music Days 2024**
- 2023- Musiikin edistämistätiö **MES** board of working grants
- 2022- record production **Äänitetuotanto OSK**. Solsiréipfan LP (released 1.6.2023)
- 2019-20 festival leader **UNM Tampere 2020: music ecology** (24.-29.8.2020)
- 2017- concert producer: **Fabric Union** (5.11.2020, 6.-9.22.2021), **EAU X GAZ** (27.8.2017), debut concert **Union of Precarious Musicians** (7-8.6.2019)
- 2017- **UNM Finland** chair (2019-2021), treasurer (2017-2019)
- 2015-17 **The Finnish UNM chapter** co-chair (2015-2017)
- 2008- **Prometheus-leirin tuki ry** cook (2008-2016), camp instructor (2017)
- 2016- **ainoregina** - electroacoustic oboe-duo, cor anglais (Flow Festival -16)
- 2013-16 **Keski-Helsingin musiikkiopisto music academy** composition instructor (2013-2014) music theory teacher (2014-2016)
- 2013- **Korvat auki ensemble** organisation, contrabass, cor anglais
- 2012- **amfion.fi**, **Mustekala**, **TEMPO Cambridge**, **Finnish Music Quarterly** reporter, critic
- 2011-16 **Korvat auki ry** informant (2011-2014) vice-chair (2015-2016)
- 2011-12 **Finnish Music Information Centre Fimic ry / Music Finland ry** civil service (information and customer service)

## INSTRUMENT SKILLS

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Oboe, Contrabass, Piano

## LANGUAGE SKILLS

**Finnish, English, French** fluent  
**German, Spanish, Swedish, Dutch** good